

Willie Marlowe Vitae

EDUCATION

M.F.A. University of Idaho, Moscow, Idaho, 1969, B.S. School of Art, East Carolina University, Greenville, NC 1965

The Pennsylvania Academy of The Fine Arts. Philadelphia, PA, Summer 1964

SELECTED SOLO SHOWS

Paintings of Singular Delights, Curated by E. Tornai Thyssen, HallSpace, Dorchester, Ma., 2011

A Survey: 1977 - 2010, Opalka Gallery, Sage College of Albany, Selections from the exhibition traveled to The Arkell Museum, Canajoharie, NY,

Carrie Haddad Gallery, Hudson, NY, Riverfront Studios, Schuylerville, NY, Gallery C, Raleigh, NC, 2011, Catalogue available.

Postcards from New York to Venice, Ai Genovesi, Venice Italy, 2008

Paintings: Color and Space, Traveling Exhibition, Three Galleries in North Carolina, 2006: Curated by Gallery C, 2006, Catalogue available

Small Works, Gallery C , Raleigh , NC , 2003

Tropical Topics, Fondo del Sol Visual Arts Center, Washington, D.C., 2002

Retrospective Show 1988 - 98, Wexford Arts Centre, Wexford, Ireland, 1998, Opera, 2004, Reprise, 2002

Paintings, The Greenville Museum of Art, Greenville, NC 1997, 1982- -

Paintings: 1989-1992, Albany Center Gallery, Albany, NY 1997, 1992

Works on Paper, Department of Art, McHenry County College, Chrystal Lake, IL, 1995

New Works, The Forum Gallery, Gütersloh, Germany 1992

Silver Series Seventy Six, The Schenectady Museum, Schenectady, NY 1976

Watercolors, The Garden Gallery, The Mint Museum of Art, Charlotte, NC 1971

SELECTED INVITATIONAL SHOWS

Archetypology, Curated by Ivana Rezek, 9 Artists, exhibition shown in Sarajavo, Zagreb, Cres, Berlin, Boston and Joliette, Quebec, 2011

Collection, Art Upstairs, Wexford, Ireland, 2007,

Rescue Me: New Orleans, 2008, In love With Life, 2007, Dreaming Irish 2006, In Place, 2004, Martinez Gallery, Troy, N.Y.

Gallery Artists, Get Real Art, New York, N.Y., 2001

Post Millenium Musings, Artemisia Gallery, Chicago, IL., 2000

Small Works, Stephen Gang Gallery, NY, NY, 1997

Painting, Sculpture, Mixed Media, Three Person Show, Brownson Gallery, Manhattanville College, Purchase, NY, 1995

Art in Boxes, England & Co., London, England, 1993, Castle Museum, Nottingham , England , 1994

The Definitive Contemporary American Quilt, Bernice Steinbaum Gallery, New York, NY 1990
(Traveling Exhibition 1990-1993)

Works on Paper, Friedmann Gallery, Gütersloh, Germany, 1992

1st International Biennial of Graphic, Győr, Hungary 1992

The Regional Retrospective, The Rice Gallery, Albany Institute of History and Art, Albany, NY 1990

Art of Today # 3, 1990 & # 2 1987, International Invitational Exhibition. The Budapest Gallery,
Budapest, Hungary

Artists' Books, Library and Research Center, The National Museum of Women in the Arts, Washington,
DC 1987

Contemporary Arts: Ancient Inspirations, Stux Gallery, Boston, MA 1987

Miniature Invitational, The Elaine Starkman Gallery, NYC 1983

SELECTED JURIED SHOWS

Insight into Suburbia, Opalka Gallery, Albany, N.Y., 2007, Purdue University, Indiana, 2008, Rutgers
University, N.J., 2008

Generations III, A.I.R. Gallery, New York , NY, 2008, 2005, 2002

Artists of the Mohawk/Hudson Region, Albany, New York, 2002, 2000, 1998, 1997, 1996, 1995, 1982,
1980, 1979, 1977

Paper, Scissors, Stone, III Target Gallery, Torpedo Factory Art Center, Alexandria, VA 2001

Annual National, Nexus Gallery, New York, NY 1999, 1998, Small Works, Nexus gallery, New York,
NY, 1998

The Motion of the Ocean, The Ridge Street Gallery, NY, NY, 1997

Transforming Tradition, Woman Caucus for Art Annual National Conference Exhibitions, Bromfield
Gallery, Boston, MA, 1996

Copy Art, Organization for Independent Artists, O.I.A. Gallery, New York, NY, 1995

Chroma-Zone, Mesa Cultural Program, Mesa, AZ 1988 (selected for traveling exhibition, 1988-1992)

Annual International Exhibition of Miniature Art, Dell Bello Gallery, Toronto, Canada, 1986, 1987

10th Annual Small Works Show, Washington Square East Galleries, NYC Juried by Holly Solomon,
1986

Letters, The Clocktower Gallery, NYC 1986

Mirrored Images, Merrill Hall, New York University, NYC 1986

Paper/Fiber IX, The Arts Center. Iowa City, IA AWARDED 2ND IN WATERCOLOR., 1986

Fifth Annual Competition, Museum of the Hudson Highlands, Cornwall-On-Hudson, NY AWARD
WINNER, juried by Pam Adler, 1986

National Miniature Painting Competition, Prescott-Groos Gallery, Santa Fe, NM COMPETITION
WINNER-GROUP SHOW 1985

SELECTED COLLECTIONS

The Wexford Arts Centre, Wexford, Ireland-- Adirondack Community College, Queensbury, NY- Quad Graphics, Boston, MA

The Mint Museum of Art, Charlotte, NC- - Artpool Archive, Budapest, Hungary- - Schenectady Museum, NY

First Albany Corporation, Albany, NY- - The Budapest Gallery, Budapest, Hungary- - The Franklin Furnace, New York, NY

The University Art Museum, SUNY, Albany, NY- Legislative Offices, Empire State Plaza, Albany, NY- The Albany Institute of History & Art

The Rocky Mount Arts Center- - - Tula State Lev Tolstoy University, Tula Russia- Bullard, McLeod Inc., Albany, NY-

ARTIST IN RESIDENCE/VISITING ARTIST

The Emily Harvey Foundation , Venice Italy, 2010, 2008, 2006

Tula State Lev Tolstoy Pedagogical University, Tula, Russia 2006 (Delegate with Albany-Tula Alliance, sister city program)

The Cill Rialaig Project , Ballinskelligs, Ireland, 2005, The Millay Colony for the Arts , Austereitz, NY, 1999, Wexford Arts Centre , Wexford, Ireland, 1998

Visiting Artist, University of Georgia Studies Abroad Program, Cortona, Italy, 1989

Partners of the Americas , Lectures at the U.S. Embassy and at Colleges in Barbados, Bridgetown, Barbados, West Indies, 1986

TEACHING

Professor Emerita, Visual Arts Dept., Sage College of Albany, Albany, NY 1977 to 2008 (sabbaticals 2004, 1987); Distinguished, Faculty Service Award, 1996

Sage International Programs: Sage at Oxford, Somerville College, 1999; Celtic Connections, Ireland, Scotland, 2001

GRANTS

SOS (Strategic Opportunity Stipend), Rensselaer County Council on the Arts and N.Y. Foundation for the Arts, 11 grants 1991-2010

The Sage Colleges, Faculty Development Grants , 2005, 1995, 1991, 1984, 1981, 1978, Artist Space, NYC (for solo show at Lake George Arts Projects) 1988

N.Y.S.C.A. (for Solo show at the Barrett Art Gallery, Utica College of Syracuse University, Utica, NY) 1986