

Marcus Reichert Vitae

Born: 1948

SOLO EXHIBITIONS

1970 Gotham Book Mart and Art Gallery, New York

1972 *History of Collage*, Zero Art, New York

1973 Gillan Gallery, Bridgehampton, New York

1975 David Deitcher Gallery, New York

1976 Deitcher O'Reilly Galleries, New York

1978 Ellen Myers Inc., New York

1987 Christopher Hull Gallery, London

1988 Christopher Hull Gallery, London

1990 *Selected Works 1958-1989*, Hatton Gallery of the University of
Newcastle upon Tyne (Retrospective)

Selected Works 1958-1989, Phillips, Glasgow (Retrospective)

Christopher Hull Gallery, London

1991 *Works in Black and Grey 1978-1987*, The Picture Gallery,
Newcastle upon Tyne

Selected Works 1974-1990, Le Cercle Lucas-Carton, Paris

Five New Paintings, Northumbria University Gallery, Newcastle
upon Tyne

Christopher Hull Gallery, London

1992 *Abstract Beginnings 1962-1974*, X O Contemporary Art, London

Recent Large Works, X O Contemporary Art at Vynehouse,
Olympia, London (Exhibition to Benefit the Hearing Research
Trust of Great Britain)

1993 *The Crucifixions and Selected Works*, Belk-Bracy Gallery,
Washington Cultural Center, Beaufort County Arts Council,
North Carolina

Selected Works 1967-1991, Greenville Museum of Art, North
Carolina (Exhibition to Benefit Pitt County AIDS Service
Organization)

1994 *The Crucifixions and Selected Works*, Spirit Square Center for
the Arts, Charlotte, North Carolina (Exhibition to Benefit
Metrolina AIDS Project)

The Crucifixions and Selected Works, Hickory Museum of Art,
Hickory, North Carolina (Exhibition to Benefit AIDS Leadership
Foothills-Area Alliance)

Recent and Selected Works, Gallery C, Raleigh, North Carolina

1995 *Recent and Selected Works*, Broadhurst Gallery, Pinehurst,
North Carolina

1996 *Diary of a Seducer*, An Exhibition of Ink Drawings 1970-71
and a Selection of Recent Works to Celebrate the Publication
of the Gallery Americas Book, Carrboro, North Carolina

1997 *Diary of a Seducer*, An Exhibition of Ink Drawings 1970-71
from the Gallery Americas Book, Barnes & Noble, Greenville,
North Carolina, touring to other Barnes & Noble stores

1999 *The Crucifixions*, Canterbury Cathedral, Canterbury

1999/2000 *The Crucifixions*, Winchester Cathedral, Winchester

2004 *The Human Edifice*, Photographs 1976-2003, Michael Hoppen
Contemporary, London

India Ink Drawings 1970, Chelsea Arts Club, London

SELECTED GROUP EXHIBITIONS

1962 *Selected Works of Sidney Quinn and Marcus Reichert*,
Far Corners Gallery, Collegeville, Pennsylvania

1964 *Contemporary Painting*, Perkiomen Valley Art Center,
Pennsylvania

1965 *Contemporary Painting*, Perkiomen Valley Art Center,
Pennsylvania

1968 *MacWhinnie/Padula/Reichert*, South Fork Art Squad Garage,

Bridgehampton, New York

1969 *Arita/Reichert/Stevoich*, Woods-Gerry Gallery, Providence,

Rhode Island

1970 *Open Painting*, Providence Art Club, Providence, Rhode Island

1971 *Selected Drawings*, Woods-Gerry Gallery, Providence,

Rhode Island

1973 *Contemporary Painting*, Guild Hall, East Hampton, New York

(Award for Achievement in Abstract Painting)

1974 René Block Gallery, New York

Tower Gallery, Southampton, New York

1975 *The Condition of the Tie Today*

(invitational exhibition organized by Theodorus Bafaloukos,

Victor Hugo, and Marcus Reichert), Lajeski Gallery, New York

1979 Hotel Einstein, Berlin

1987 Christopher Hull Gallery, London

Chicago International Art Exposition, Chicago

1988 Christopher Hull Gallery, London

1990 Blason Gallery, London

Christopher Hull Gallery, London

The Picture Gallery, Newcastle-upon-Tyne

1991 Christopher Hull Gallery, London

1992 X O Contemporary Art, London

Art Moving Inter, Mercado Antigo Municipal, Portimao, Portugal

(also exhibiting: Hoding, Kohlrusch, Robot & Mastrangelo)

1993 Gallery C, Raleigh, North Carolina

1997 Gallery 9, Banner Elk, North Carolina (to benefit the Animal

Shelter of Boone, North Carolina)

2002 *As It Seems: An Exhibition of Drawing*, Cheltenham Art Gallery

& Museum, Cheltenham, England

CORPORATE AND PUBLIC COLLECTIONS

Morris Agency, Washington, North Carolina

NationsBank, Charlotte, North Carolina

Museum of Modern Art, New York

Holkham Hall, Norfolk, England

COMMISSIONED WORKS

1989 Portrait of Mr. & Mrs. Stephen M. Williams, Princeton, New Jersey

1990 Original Work, Catalogue Cover for Horlogerie de Collection,

Christian de Quay, Commissaire-Priseur SCP, Paris

1991 Portrait of Louise Chambre for Mr. & Mrs. Frédéric Chambre,
Paris

1993 Portrait of Joan Reynolds née Hooker, and Portrait of
Mr. & Mrs. Richard Reynolds, Washington, North Carolina

FILM WORKS

Silent Sonata, written and directed with Akira Arita, Rhode Island School
of Design, 1968

Le Grand Silence, written, produced, and directed by Marcus Reichert,
Silver Screen Productions Inc., New York, 1977

Wings of Ash (A Dramatization of the Life of Antonin Artaud), pilot for
feature film, written and directed by Marcus Reichert, Silver Screen
Productions Inc. and Mick Jagger, New York, 1978

Union City, written and directed by Marcus Reichert, The Tuxedo Company
Inc., New York, 1979 (owned by Marcus Reichert and The Museum of Modern
Art, New York)

People, production design and direction for music video by Marcus Reichert,
The Cutaways, Ragin' Records, Iris Sound / Metropolis Studios, Philadelphia,

1991

The Seawall Mural, design and direction by Marcus Reichert for public works fine art project, The Renaissance Project, Thanet District Council and Thanet Arts Development Office, Ramsgate, Kent, 1998

Sunday Evening, photography, design, and direction by Marcus Reichert for high definition surround sound music DVD; Lazy Curtis, Final Touch Productions Ltd., London, 2004

DRAMATIC WORKS

‘Percy Lifar’, a Play in Two Acts, 1986, as represented by Curtis Brown Ltd., London and performed by The Hot Toddy Theatre Company (Mark Normandy, Director), The Photographers’ Gallery, London, 1987.

‘A New Suit for Pepe’, Opera; Book and Libretto by Marcus Reichert; Music by Howard Davidson, London, 1991/93

PUBLISHED FICTION & NON-FICTION

Verdon Angster, Novel, BurnhillWolf Book Publishers, Lenoir, North Carolina, 1995

The Miracle of Fontana's Monkey, Novel, BurnhillWolf Book Publishers,
Lenoir, North Carolina, 1997 (abridged version)

Displaced Person: Poetry, Pornography & Politics, Selected Writings
of Marcus Reichert 1970-2005, Ziggurat Books, London, 2006

Art & Ego: Marcus Reichert in Conversation with Edward Rozzo ,
Ziggurat Books, London, 2008

Hoboken, Novel, Ziggurat Books International, London & Paris, 2009

PUBLISHED WORKS OF ART

Diary of a Seducer, Drawings 1970-71 by Marcus Reichert, Poetry by
D.A. Blyler, A Gallery Americas Book, Carrboro, North Carolina,
1996

‘Featured Photograph: Savannah, January 1997’, *Modern Painters*,
Vol.15 No.1, Page 57, Fine Art Journals Ltd., London, Spring Issue

‘Featured Photograph: Sally MacLeod, New York, January 1982’,
Modern Painters, Vol.15 No.2, Page 27, Fine Art Journals Ltd., London,
Summer Issue

‘Featured Photograph: Balcony, New York, August 2002’, *Modern Painters*,
Vol.15 No.3, Fine Art Journals Ltd., London, Autumn Issue

‘Featured Photograph: Sally MacLeod, London, June 1979’, *Modern Painters*,
Vol.15 No.4, Fine Art Journals Ltd., London, Winter Issue

Reichert: The Human Edifice by Mel Gooding, Photographs by Marcus
Reichert, Artmedia Press, London, 2003

Portrait of Piers Faccini, cover image, *Libération*, Premier Edition No. 7871,
Paris, 29 August 2006

Portrait of Piers Faccini, *Musique: Le Mississippi de Piers Faccini*, *Le Monde* 2,
Page 14, *Le Monde*, Paris, 16 September 2006

‘Drawings’, *Blunter Edge 2*, Pages 28-31, Forge Cottage, Newnham,
Sittingbourne, Kent, England, December 2008

ART CRITICISM AND JOURNALISM

‘The Transparency and the Opacity’, retrospective catalogue text,
Marcus Reichert: Selected Works 1958-1989, Hatton Gallery of the
University of Newcastle, 1990

‘On Van Gogh, Francis Bacon, Picasso, Picasso and Matisse, Schnabel,
Pollock, Bilbo and Artaud’, *Art Line International*, Vol.5 No.1,

London, 1990

‘Jack Bilbo & The Moderns’, Art Line International, Vol.5 No.4,

London, 1991

‘They Drink to Know’, The Whistler, The Journal of the Chelsea Arts Club, Vol.1 No.1, London, Autumn 1991

‘Contemporary Abstract Lives’, article written under the pseudonym Harry Southam, Artreports, An Art Line Magazine Supplement, Vol.5 No.7, Spring Issue, London, 1992

‘Investigating Sex: Surrealist Discussions 1928-32, Reviewed by Marcus Reichert’, The Whistler, The Journal of the Chelsea Arts Club, No.8, London, Winter 1994/5

‘Curatorial Eyelashes’, Blunt Edge 1, Peter Fuller Memorial Foundation, Forge Cottage, Newnham, Sittingbourne, Kent, April 2001

‘Floating Man: The Painting of Kurt Palomaki’, Palomaki: Floating Men & Pale Faces, BurnhillWolf Books, Lenoir, North Carolina, 2003

‘A dialogue between Roy Oxlade and Marcus Reichert, November 2003’, text for exhibition catalogue, Roy Oxlade: Standards, Art Space Gallery, London, March 2004

‘General Rules of the School of Abject Expressionism: Towards a New Parochial Art’, Blunt Edge 4, Peter Fuller Memorial Foundation, Forge Cottage, Newnham, Sittingbourne, Kent, England, April 2004

‘Lucian Freud: The Fearful and the Feckless’, Blunt Edge 5, Peter Fuller Memorial Foundation, Forge Cottage, Newnham, Sittingbourne, Kent, England, September 2005

‘A Portrait Too Far: On the Art of Mercenary Engagement’, Blunt Edge 6, Peter Fuller Memorial Foundation, Forge Cottage, Newnham, Sittingbourne, Kent, England, April 2006

‘In the Basement: On Painting in Isolation’, illustrated with paintings by Marcus Reichert, Blunter Edge 1, Pages 9-10, Forge Cottage, Newnham, Sittingbourne, Kent, England, June 2008

‘Cannes Cannes’ (on the Sony World Photography Awards, Cannes, April 2008), illustrated with photographs by Marcus Reichert, Photoicon Magazine, Pages 88-92, Issue 7, London, Summer 2008

Art Without Art , edited with a foreword by Marcus Reichert, with essays by Judith Chandler, Roy Exley, Benet Haughton, Joanna Melvin, Drew Milne, Anthony O’Hear, Roy Oxlade, George Pattison, Marcus Reichert, Sr Anselma Scollard OSB,

Roger Scruton, and Roger Turner, Ziggurat Books, London, 2008

‘Suspended in Doubt: Notes on the Deluge of Thought’, illustrated with a study on paper by Marcus Reichert, Blunter Edge 3, Pages 18-19, Forge Cottage, Newnham, Sittingbourne, Kent, England, May 2009

INVITATIONAL TEACHING

2006 Visiting Lecturer on Photography, *Les 4es Mardi: Marcus Reichert, The Human Edifice*, La Galerie Photo, Salle Dominique Bagouet, Montpellier, France

1999 Visiting Critic in Painting, Summer School in Painting, Tunbridge Wells

1993 Visiting Lecturer on Painting, Department of Fine Art, East Carolina University, Greenville, North Carolina

1991 Visiting Lecturer on Painting and Photography, Department of Fine Art, Northumbria University, Newcastle

1991- Visiting Critic in Painting, Department of Fine Art, University of Newcastle upon Tyne, Newcastle

1990 Visiting Critic in Painting, Lecturer on Film, Glasgow School of Art, Glasgow

1988 Visiting Lecturer on Painting and Film, Rhode Island School of Design, Providence, Rhode Island

SELECTED BIBLIOGRAPHY

Publications, Exhibition Reviews, Articles, Etc.

1970

Life Magazine, Time/Life Publications, New York, 19 June

Henry, Gerritt: 'Mark Reichert at the Gotham Book Mart Art Gallery', ARTnews, New York, September

1971

The East Hampton Star, East Hampton, New York, 10 June

1972

Coleman, A.D.: 'Mark Reichert's History of Collage', The Village Voice, New York, 21 September

Schwartz, Barbara: 'Mark Reichert', Crafts Magazine, New York, December

1973

The East Hampton Star, East Hampton, New York, 2 August

The Southampton Press, Southampton, New York, 2 August

1975

Art Gallery Magazine, New York, February

Rydell, Charles: 'Mark Reichert at David Deitcher Gallery',

Interview Magazine, New York, February

Bell, Jane: 'Mark Reichert', Arts Magazine, New York, April

McEvoy, Marion: 'Sabel Collection in Perugia', W Magazine, New York, 3 October

1976

Ellenzweig, Allen: 'Mark Reichert at Deitcher O'Reilly Galleries',

Arts Magazine, New York, February

Tannenbaum, Judith: New York Art Yearbook 1975-1976, Vol.1, Noyes

Art Books, New York, Page 85

1978

Eye: 'Reichert on Jagger in the role of Artaud', Women's Wear Daily,

New York, 8 March

Florescu, Michael: 'Mark Reichert at Ellen Myers Inc.', Arts

Magazine, New York, April

Random Notes: 'Artaud film in preparation', Rolling Stone, New York,

4 May

Jagger, Mick: 'On film role as Artaud', The Rolling Stone

Interview, Rolling Stone, New York, 4 May

Weiner, Bob: 'Jagger to play peyote eater Antonin Artaud', Soho

Weekly News, New York, 17 August

Random Notes: 'Jagger to play Artaud in Reichert film', Rolling

Stone, New York, 7 September

Wasserman, Harry: 'Jagger in role of Artaud', High Society, High

Times Magazine, Los Angeles, September

Fain, Nathan: 'On George Stavrinos, involvement with Reichert film

on Artaud, etc.', Christopher Street, New York, November

1979

O'Brien, Glen: 'On Deborah Harry and Reichert film UNION CITY',

Interview Magazine, New York, June

Livingstone, David: MacLean's Magazine, Toronto, 30 July

McLeod, Pauline: Daily Mirror, London, 4 October

US Magazine: 'On Deborah Harry and Reichert film UNION CITY', New York, 16 October

People Magazine: 'On Deborah Harry and Reichert film UNION CITY', New York, 16 October

1980

Dadamo, Giovanni: Time Out, London, 11-17 January

Wyndham, Francis: 'Trouble in Union City', The Sunday Times Magazine, London, 23 March

Hinxman, Margaret: Daily Mail, London, 16 April

O'Toole, Lawrence: 'The curtain goes up at Cannes', MacLean's Magazine, Toronto, 26 May

Scott, Jay: 'The Punks is Coming', The Globe and Mail, Toronto, 31 May

Gross, Jonathan: The Toronto Sun, Toronto, 5 August

Leogrande, Ernest: The Daily News, New York, 26 September

Renold, Evelyn: Tonight in Manhattan, New York, 26 September

Shepard, Richard F.: The New York Times, New York, 26 September

Winsten, Archer: The New York Post, New York, 26 September

O'Toole, Lawrence: 'New wave pessimism in Anywhere, U.S.A.', MacLean's Magazine, Toronto, 6 October

Cagin, Seth: 'Tracking', The Soho News, New York, 8-14 October

Geng, Veronica: 'The Shadows Know', The Soho News, New York,

8-14 October

Corliss, Richard: 'Black Milk', Time Magazine, Time/Life

Publications, New York, 20 October

Littlejohn, Maureen: 'On Mark Reichert', Toronto University

Newspaper, Toronto, 24 October

Baltake, Joe: The Philadelphia Daily News, Philadelphia, 7 November

Ryan, Desmond: The Philadelphia Inquirer, Philadelphia, 8 November

1981

Walker, Alexander: The New Standard, London, 16 April

Wapshott, Nicholas: The Times, London, 16 April

French, Philip: Observer Review, London, 19 April

Hughes, David: The Sunday Times, London, 19 April

Londoner's Diary, The New Standard, London, 23 April

Castell, David: The Sunday Telegraph, London, 19 April

Jenkins, Steve: Essay on UNION CITY, Journal of the British Film

Institute, London, Autumn Issue

Lynne, Frances: Ritz Magazine, London, April

1982

Von Joel, Mike: 'Mark Reichert', The Art Line Interview, Art Line,

London, December

1983

Hogue, Peter: Essay on UNION CITY, Film Quarterly, London, Winter

1983-1984

1986

Newport, David: 'On Mark Reichert', Screen International, London,
19-26 July

1987

Hobart, Baba: 'Mark Reichert at the Christopher Hull Gallery',
Christopher Hull Gallery Publication, London, February

1988

Frankel, Bernard: 'Mark Reichert', exhibition catalogue essay,
Christopher Hull Gallery, London, May

Butcher, Peggy: 'Reichert's "Tenderly" is Staged', Time Out,
London, 11-17 May

Lavender, Andy: 'A new play by Mark Reichert', City Limits,
11-17 May

Von Joel, Mike: Editor's Choice, Art Line International, Vol.4
No.1, London, June

Morris, Susan: 'Mark Reichert at Christopher Hull Gallery', Arts
Review, London, 3 June

Williams, Ellen: 'Summer Exhibition, Christopher Hull Gallery',
Arts Review, London, 29 July

1989

Milne, Tom: The Time Out Film Guide, Penguin Books, London

Varley, William: 'Mark Reichert: Selected Works 1958- 1989',
Introductory Statement, Hatton Gallery of the University of
Newcastle Publication, February

Warhol, Andy: The Andy Warhol Diaries, Simon & Schuster, London

1990

Wright, Karen: 'Gallery', Modern Painters, Vol.3 No.1, London, Spring Issue

Lee, David: 'Mark Reichert at Christopher Hull Gallery', The Times, London, 5 March

Hall, Charles: 'Mark Reichert at Christopher Hull Gallery', Arts Review, London, 23 March

Perry, George: The Sunday Times, London, 25 March

Cowley, Elizabeth: Daily Mail, London, 27 March

Knight, Peter: The Daily Telegraph, London, 27 March

Lyness, Ian: Daily Express, London, 27 March

Novick, Jeremy: The Independent, London, 27 March

Smithies, Sandy: The Guardian, London, 27 March

Walsh, Connor: Daily Mail, London, 27 March

Whetstone, David: 'A voice of darkness calls out from the wilderness', The Journal, Newcastle upon Tyne, 6 April

DeSalvo, Dr. Louise A.: 'The Act of Painting as Cabal: The Images of Mark Reichert', retrospective catalogue essay, Mark Reichert: Selected Works 1958-1989, Hatton Gallery of the University of Newcastle, April

Varley, William: 'Introduction', Mark Reichert: Selected Works 1958-1989, Hatton Gallery of the University of Newcastle, April

Florescu, Michael: 'Fear and Loathing & Art and Artists, Times and More Times with Mark Reichert', Art Line International, Vol.5 No.1,

London, June

Von Joel, Mike: 'The Rewards of Endeavor, Paintings 1958-1989 by

Mark Reichert', Art Line International, Vol.5 No.1, London, June

Dempster, Alex: 'Frame to Frame: Film and The Art School

Sensibility', Glasgow Film Theatre Publication, November

1991

Maltin, Leonard: Leonard Matlin's TV Movies and Video Guide, Signet

Penguin Books, London

Willeys, Paul: 'Shots in the Dark', Cinema City Publication,

Norwich, England, March

Parton, Dr. Anthony: 'Self-Amusement and Its Spectres', exhibition

catalogue essay, Mark Reichert, 1991: Recent Paintings, Christopher

Hull Gallery, London, November

1992

Martin, Mick & Porter, Marsha: Video Movie Guide 1992, Ballantine

Books, New York, Page 934

Milne, Tom: The Time Out Film Guide, Penguin Books, London, Page 705

Scheuer, Steven H.: Movies on TV & Videocassette 1992-1993, Bantam

Books, London and New York, Page 1132

Who's Who in Art, Twenty-Fifth Edition, The Art Trade Press Ltd.,

Havant, Hants, England, Page 393

Beckett, Sister Wendy: 'Mark Reichert's Crucifixions', Art & The

Spiritual, Modern Painters, Vol.5 No.3, Pages 76-77, Fine Art

Journals Ltd., London, Autumn Issue

1993

Waggoner, Martha: Text variously titled 'Reichert to exhibit paintings - Friend's death prompts 10 works for Crucifixion', 'Painter creates moments of agony of the Crucifixion', 'New View: Christ's agony', etc. Associated Press, syndicated to: Times-News, Burlington, North Carolina; The Herald-Sun, Durham, North Carolina; News & Record, Greensboro, North Carolina; The Daily Reflector, Greenville, North Carolina; The Ledger-Star, Norfolk, Virginia; Virginian-Pilot, Norfolk, Virginia; The Daily News, Washington, North Carolina, etc. Initial appearance, 19 September

Johnson, Wanda: 'Reichert's work on display', The Daily News, Washington, North Carolina, 26 October

Beckett, Sister Wendy: 'Mark Reichert's Crucifixions' (as excerpted from Modern Painters, Vol.5 No.3), exhibition catalogue essay, Reichert: The Crucifixions and Selected Works, Greenville Museum of Art, North Carolina in association with Caremark Inc. (Exhibition touring to: Belk-Bracy Gallery, Washington Cultural Center, Beaufort County Arts Council, North Carolina; Spirit Square Center for the Arts, Charlotte, North Carolina; Hickory Museum of Art, Hickory, North Carolina.)

Florescu, Michael J.: 'Notes from a View of the Crucifixions', exhibition catalogue essay, Reichert: The Crucifixions and Selected Works, Greenville Museum of Art, North Carolina in association with Caremark Inc.

Blackburn, Marion: 'An Artist's Duty', The Daily Reflector,
Greenville, North Carolina, 6 November

Harries, Richard (Bishop of Oxford): Art and the Beauty of God: A
Christian Understanding, Mowbray, London, Page 140, illustration
Page 87

1994

Bloom, Ken: 'Marcus Reichert: Crucifixions', New Spirit, Spirit
Square Center for the Arts Publication, Charlotte, North Carolina,
January/February

Patterson, Tom: 'Exhibit probes beliefs about death', The Charlotte
Observer, Charlotte, North Carolina, 3 March

Brown, Linda Luise: 'Into the Abyss', Creative Loafing, Charlotte,
North Carolina, 16 March

Perryman, Thomas R.: 'Marcus Reichert: The Crucifixion Series and
Selected Works', Canvas, Hickory Museum of Art Publication, Hickory,
North Carolina, July/August

Bruton, Elizabeth: 'Reichert drawings show life in all its pain, despair',
Catawba Valley Neighbors, Hickory, North Carolina, 1 July

Twardy, Chuck: 'The Fruits and Flaws of Influence', The News &
Observer, Raleigh, North Carolina, 21 October

Silander, Liisa: 'Healing art', RISD Views, Rhode Island School of
Design Publication, Fall Issue

Blackburn, Marion: 'Marcus Reichert at Gallery C, Raleigh', East
Magazine, The Daily Reflector, Greenville, North Carolina, 10

November

Greenberg, Blue: 'Reichert paints with somber brush', The Herald Sun, Durham, North Carolina, 18 November

Halperen, Max: 'Ten Best Art Exhibits: Marcus Reichert Exhibit, Gallery C', Spectator Magazine, Raleigh, North Carolina, 15-22

December

1995

'Reichert Art Shown,' The Pilot, Southern Pines, North Carolina, 24 August

'Gallery News,' Tidings, Arts Council of Moore County Publication, Southern Pines, North Carolina, September

Palomaki, Kurt: 'Burnhill Wolf presents Verdon Angster by Marcus Reichert', Burnhill Wolf Publication, Lenoir, North Carolina, March

1996

Greenberg, Blue: 'Reichert's work haunting, not easy to forget', The Herald Sun, Durham, North Carolina, 23 August

Schwartz, David: 'Film Noir, Neo Noir', American Museum of the Moving Image Publication, New York, August

1998

Kuspit, Donald: 'The Crucifixion according to Marcus Reichert', Modern Painters, Vol.11 No.4, Pages 94-95, Fine Art Journals Ltd., London, Winter Issue

1999

Barber, Stephen: Artaud: The Screaming Body, Creation Books,

London, Page 73

‘Crucifixions by Marcus Reichert’, Thanet Arts Newsletter, Ramsgate,
Kent, England, Spring Issue

2003

Hone, Prudence: Review, Photography - ‘Reichert: The Human Edifice,
by Mel Gooding (Artmedia Press)’, The Guardian, Page 32, 8 November
‘In the frame’, State of the art, Art Review, Vol.LIV, Page 26, December/
January (illustrated Marcus Reichert, Rome, 2003)

2004

Maria Anita Stefanelli, Antonin Artaud & City Lights Books, Mazzone
Editori, Rome, 2004

2005

Foucher, Eric: ‘Hors du temps’ - Portfolio, Marcus Reichert, Up Coming
Marseille, Pages 8-9 & Pages 86-97, No.14, Fall Issue, Oct/Nov/Dec 2005

2006

Von Joel, Mike: ‘Marcus Reichert: Painter as Auteur,’ State of Art,
Pages 18-20, January/February 2006

2007

Von Joel, Mike: ‘South of France / Marcus Reichert,’ illustrated with
photographs by Marcus Reichert, Photoicon Magazine, Pages 22-23,
Vol.2 Issue 2, London, Summer 2007

Stephen Barber: ‘Final Residues of the Image: On Marcus Reichert,’
Vertigo, Pages 20-21, Vol.3 No.7, London, Autumn 2007

TELEVISION APPEARANCES

NB, Scottish Television, Alan Campbell presenter, 8 & 10 November

1990

Evening News, WITN Channel 7 (Greenville, New Bern, Washington,
North Carolina), 7 November 1993

Evening News, WCTI Channel 12 (Greenville, New Bern, Washington,
North Carolina), Carolyn Kusbit presenter, 15 & 16 November 1993

INTERNET JOURNAL APPEARANCES

2002

The Anxiety of Siron Franco, Correspondence with Simon Lane, Non-Fiction,
3AM Magazine (3ammagazine.com)

The Dead Inherit The Breeze, Marcus Reichert on his Touring Exhibition of
The Crucifixions to Benefit the AIDS Services of North Carolina, Non-Fiction
Feature, Illustrated, Newtopia Magazine (newtopiamagazine.net)

The Miracle of Fontana's Monkey, Serialization of the Complete Novel by
Marcus Reichert in 10 installments, Illustrated by Marcus Reichert, Fiction,
3AM Magazine (3ammagazine.com)

The Intifada Journals: A Voice From Jerusalem by Henry Carse, with Illustrations
by Marcus Reichert, Non-Fiction Series, Newtopia Magazine (newtopiamagazine.net)

My Casual Heart and *As The Heavens Fall*, Poetry by Marcus Reichert, Illustrated by
Marcus Reichert, Newpoetry Collective, Newtopia Magazine (newtopiamagazine.net)

2003

Out of the Darkness: An Interview with Marcus Reichert by Richard Marshall,
Illustrated, 3AM Magazine (3ammagazine.com)

Magnum Dictum: The Viceroy's Siesta, Poem by Marcus Reichert, Illustrated
by Marcus Reichert, Feature, Newtopia Magazine (newtopiamagazine.net)

Cities of the World: The Impoverishment of Corporate Aesthetics, Article by
Marcus Reichert, Illustrated by Marcus Reichert, Feature, Newtopia Magazine
(newtopiamagazine.net)

Dreaded City: War in the Streets of Baghdad, Poem by Marcus Reichert,
Illustrated by Marcus Reichert, Feature, Newtopia Magazine (newtopiamagazine.net)

Zarife's Release: On the Consequences of War, Poem by Marcus Reichert, Illustrated
by Marcus Reichert, Feature, Newtopia Magazine (newtopiamagazine.net)

The Miracle of Fontana's Monkey, Serialization of the Complete Novel by Marcus Reichert in 10 installments, Illustrated by Marcus Reichert, Fiction, 3AM Magazine (3ammagazine.com)

Breton Shoots Self In Penis, Article inspired by Investigating Sex: Surrealist Discussions 1928-32 edited by José Pierre, Illustrated by Marcus Reichert, Non-Fiction, Newtopia Magazine (newtopiamagazine.net)

2004

Beyond Fahrenheit 9/11 , Article on George W. Bush by Marcus Reichert, Feature, Democratic Underground, (democraticunderground.com)

2005

Drown in My Own Tears: Mourning New Orleans' Destitution, Article by Marcus Reichert, Feature, The Raw Story (rawstory.com)

Hoboken , Excerpts from the Novel by Marcus Reichert in 2 installments, Illustrated by Marcus Reichert from Photographs by Amos Chan, Fiction, 3AM Magazine (3ammagazine.com)

2006

An Exclusive Interview with Marcus Reichert, Illustrated, Rip-Her-To-Shreds.Com:

The Unofficial Blondie Website (rip-her-to-shreds.com)