

WILL SOUTH
CURRICULUM VITAE

EDUCATION

- 1994 Ph.D. in Art History, City University of New York, New York City, NY
Dissertation topic: American Modernist Stanton Macdonald-Wright. Named the Henry R. Luce Fellow in Art History, 1991. Listed, Who's Who in American Universities & Colleges, 1989-1990. Standard proficiency in French and German
- 1986 M.A., Art History, University of Utah, Salt Lake City, Utah
Thesis topic: The Life and Art of American Impressionist James T. Harwood
- 1980 B.A., Studio Art, Loyola Marymount University, Los Angeles, CA
Emphasis in Painting and Drawing

PROFESSIONAL EXPERIENCE

2011-present Chief Curator, The Columbia Museum of Art, Columbia, SC

2008-present Chief Curator, The Dayton Art Institute, Dayton, Ohio

2000-2008 Curator of Collections, Weatherspoon Art Museum,
University of North Carolina at Greensboro

2000-2008 Adjunct Faculty in the Department of Art and Art History,
University of North Carolina at Greensboro

1990-1999 Curator, Utah Museum of Fine Arts, University of Utah

1991-1997 Instructor of Art History, University of Utah

1995 Lecturer, Sotheby's Institute of Fine and Decorative Art, Ltd.,
The American Arts Course Division, New York

1987-1988 Associate Instructor of Art History, University of Utah

1983-1986 Curator of Exhibitions, The Bountiful/Davis Art Center

Bountiful, Utah

PUBLICATIONS

- 2019 Van Gogh and His Inspirations, Columbia, SC: The Columbia Museum of Art, in conjunction with an exhibition of the same title.
- 2017 Tyrone Geter: Enduring Spirit, Columbia, SC: The Columbia Museum of Art, in conjunction with an exhibition of the same title
- 2016 Remix: Themes and Variations in African-American Art, Columbia, SC: The Columbia Museum of Art, in conjunction with an exhibition of the same title
- 2014 Animal Instinct: The Art of Shelley Reed, Columbia, SC: The Columbia Museum of Art, in conjunction with a retrospective exhibition
- 2013 Found in Translation: The Art of Steven Naifeh, Columbia, SC: The Columbia Museum of Art, in conjunction with a retrospective exhibition
- Final Light: The Life and Art of V. Douglas Snow, Salt Lake City, UT: The University of Utah Press.
- Monet to Matisse, Columbia, SC: The Columbia Museum of Art, in conjunction with an exhibition of the same title
- 2012 The Photographs of Richard Samuel Roberts: A Legacy Preserved, Columbia, SC: The Columbia Museum of Art, in conjunction with a retrospective exhibition
- Charles White: A Natural Draftsman, in Heroes: Gone But Not Forgotten: The Art of Charles White, Los Angeles, Calif., Landau Travelling Exhibitions in conjunction with an exhibition of the same name
- Celebrating the American Spirit: Masterworks from the Crystal Bridges Museum of American Art, The Crystal Bridges Museum of American Art in association with Hudson Hills Press, 2012. One of the primary authors.
- 2011 Marking the Past/Shaping the Present: The Art of Willis 'Bing' Davis, Dayton, Ohio: The University of Dayton in Association with The Dayton Art Institute, in conjunction with a retrospective exhibition

Weatherspoon Art Museum: 70 Years of Collecting, Greensboro, NC: The University of North Carolina at Greensboro, primary contributor to this museum handbook

- 2010 "Stanton Macdonald-Wright: Still Life Synchromy," with William C. Agee, in The Shein Collection of American Modernism, The National Gallery of Art, Washington, D.C.
- 2009 "A Missing Question Mark: The Unknown Henry Ossawa Tanner," Nineteenth-Century Art Worldwide: A Journal of Visual Culture (Fall 2009)
- "Stanton Macdonald-Wright and Cézanne," in Cézanne and America, The Montclair Art Museum
- "William Wendt: Plein Air Painter of California," California Art Club Newsletter (Winter 2009)
- 2008 A Seed of Modernism: The Art Students League of Los Angeles. Berkeley, Calif.: Heyday Books in association with the Pasadena Museum of California Art
- In Nature's Temple: The Life and Art of William Wendt. Laguna Beach, Calif.: The Laguna Art Museum
- 2005 Gregory D. Ivy: Making North Carolina Modern. University of North Carolina at Greensboro: Weatherspoon Art Museum
- "Thoughts on Maynard Dixon," online publication for the Thunderbird Foundation for the Arts, Mount Carmel, Utah
- 2004 Making Sense of the Senses: The Body, the Brain and Modern Art, catalogue for an exhibition of the same name at the Sheldon Memorial Art Gallery, University of Lincoln, Nebraska, sponsored by the Henry R. Luce Visiting Scholar project
- 2003 "American Art: Selections from the Permanent Collection, 1900-1960," brochure for an exhibition of the same name, Fall 2003, Greensboro, North Carolina, The Weatherspoon Art Museum
- "Seeing the Lake Again (and Again)," Friends of Great Salt Lake 9, no. 3 (Spring 2003): 6-7

- 2002 "Lenoir C. Wright: Professor, Patron, and Connoisseur," in *Inside the Floating World: Japanese Prints from the Lenoir C. Wright Collection*. University of North Carolina at Greensboro: Weatherspoon Art Museum
- "The Participatory Nature of Early California Art," in *Deborah Solon, In and Out of California: Travels of American Impressionists*. Laguna, Calif.: The Laguna Art Museum
- "Stanton Macdonald-Wright's Seated Woman: Classical and Modern," *Elvehjem Museum of Art Bulletin*, University of Wisconsin-Madison, Studies in the Permanent Collection (July 1999–June 2001): 6–16
- 2001 Color, Myth & Music: Stanton Macdonald-Wright and Synchromism. Raleigh, North Carolina: The North Carolina Museum of Art
- "Stanton Macdonald-Wright & Synchromism," *American Art Review* 13, no. 2 (March—April 2001): 172–183

EXHIBITION HISTORY

- 2026 Catastrophic Times: Painting by Will South. Gallery 1250 at Revolution Mills, Greensboro, NC. April 10–June 26
- 2025 Holiday Invitational. Center for the Visual Arts, Greensboro, NC. December
- 2025 Scaled Up: Showcasing Large-Scale Work. Center for the Visual Arts, Greensboro, NC
- 2021 Sakura for Tomorrow, Group Show. Viridian Gallery, New York. April–May.
- 2021 Two-person exhibition. Rob Shaw Gallery, West Columbia, SC. September
- 2019 One-person exhibition. Stormwater Art Center, Columbia, SC. October
- 2016 One-person exhibition, Gallery West, Columbia, SC. Winter
- 2015 Francis Marion University, Two-person exhibition. Fall
- 2012 Figured Out, Group Show. Tapp's Art Center, Columbia, SC

- 2010 One-person exhibition. Gallery 510, Dayton, OH. April
- 2010 Winter Show, Green Hill Center for North Carolina Art. November–December
- 2008 The December Show, Group show. Gallery 115, Greensboro, NC. December
- 2008 Flowers and Clouds, Two-person show, Theater Art Gallery, Highpoint, NC, April 18–June 28
- 2007 The December Show, Group show. Gallery 115, Greensboro, NC. December
- 2003 Ricochet, LaBand Art Gallery. Group show. Los Angeles, CA. August 25–October 1
- 2003 Eighteen Hands, Group show. Gallery 115, Greensboro, NC. December
- 2004 Reunion, Group show, Bountiful/Davis Art Center, Bountiful, Utah. September 9–November 4
- 2004 Winter Show. Green Hill Center for North Carolina Art, November–December
- 2003 Viridian Gallery Juried Exhibition, Group show. New York, July 1–July 18
- 2003 Raleigh Fine Arts Society Artists Exhibition. Meredith College, Raleigh, NC
- 2003 Featured Artist. The Joseph Chowning Gallery, San Francisco. Fall
- 2002 Winter Show. Green Hill Center for North Carolina Art, November–December
- 1999 Annual Group Show. Phillips Gallery, Salt Lake City, UT. November 19–January 14
- 1998 Recent Paintings, One-person show. Myra Powell Gallery, Ogden, UT. January 3–31
- 1994 Utah '94. Statewide Juried Exhibition
- 1993 Two-person exhibition. Eccles Community Art Center, Ogden, UT. April 1-24
- 1991 Annual Statewide Competition, Eccles Community Art Center, Ogden, UT. July 12–September 6

- 1991 Davis County Competition, Group show. Bountiful/Davis Art Center. Juen 7–July 3
- 1991 Recent Patterns, One-person show. The Loge Gallery, University of Utah. May 1–May 18
- 1989 Annual Statewide Competition, Eccles Community Art Center, Ogden, UT. July–August
- 1989 One-person show. Graduate Center of the City University of New York Residence Center. Fall and Spring
- 1988 Annual juried competition. Bountiful/Davis Art Center. May 15–June 17
- 1987 Plein-air painting festival invitational. Catalina Island, CA. Summer
- 1987 Annual Statewide Competition. Eccles Community Art Center, Ogden, UT. July–August
- 1987 Oils on Paper, One-person exhibition. Salt Lake Art Center, SLC, UT. February 6–March 11
- 1985 One-person exhibition. Sullivan Galleries. Salt Lake City, UT. November–December
- 1984 Two-person exhibition. Bountiful/Davis Art Center. June 3–29
- 1983 One-person exhibition. Showcase Art Gallery, University of Utah, August 11–19
- 1981 Featured artist, Apple Frame Galleries, Bountiful, UT. Fall
- 1980 Group show. The Pacific Art Guild. Los Angeles, CA. May 2–16
- 1979 Group show. The Pacific Art Guild. Los Angeles, CA. May